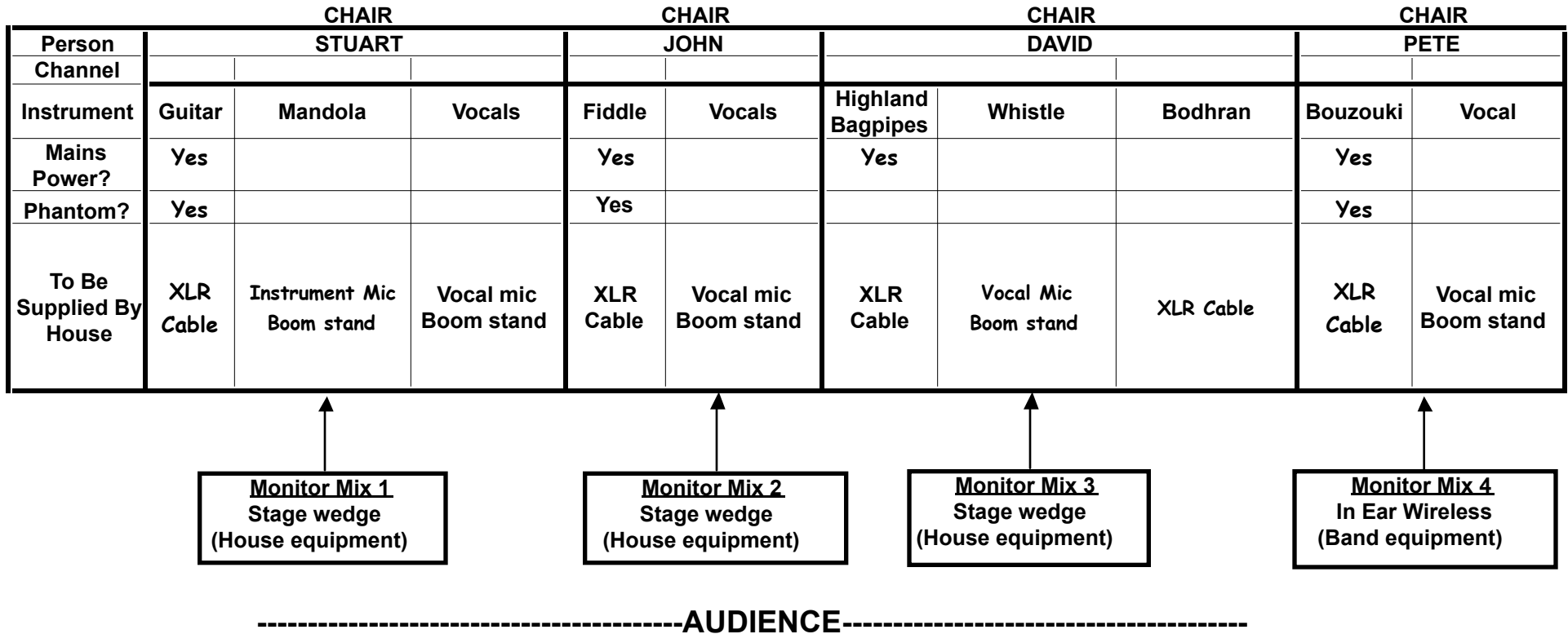


Molly's Revenge Stage Plot



MIX NOTES

Guitar and bouzouki must be low in the mix compared to fiddle, whistle, and bagpipes.
 Pete occasionally uses a gain boost pedal for solos.
 Absolutely no reverb on any channels unless requested or approved by a band member
 All monitor mixes should be pre fader
 Please supply 1 chair per performer
 For questions, contact John Weed, phone 831-818-5021, email john@mollysrevenge.com